COME TOGETHER
#18

CALL ME YONE.
Ah, pleasure to meet you!
UH HAYAKAWA HERE IS MY CHILDHOOD FRIEND AND
APPARENTLY SHE WENT TO SOME DESIGNER SCHOOL OR SOMETHING
REALLY? THAT'S AMAZING!
YEAH. SHE STUDIES DESIGN.
In high school
Ohh,
AH, SO YONE-SAN YONE-CHAN?
HMMM...
Hehe!
THE COSTUMES IS IT OKAY IF WE LEAVE THEM TO YOU?
We have six people.
I'LL HELP YOU AS MUCH AS I CAN, BUT THERE ISN'T MUCH WE CAN DO...
Yone-san's fine!
AH, NO PROBLEMO!

Wow
YOU'RE AMAZING
I see.
REALLY? THEN WE'LL BE COUNTING ON YOU.
Sure
IT'LL BE GOOD PRACTICE FOR ME.
MAID AND BUTLER UNIFORMS, RIGHT? I HAVEN'T DONE THIS BEFORE, BUT IT SEEMS FUN.
She's exactly the same when she was younger
YOU'RE KIDDING...
NOPE.
Of course not.
WHAT?!
YOU'RE KIDDING! SHUU-CHAN WON'T BE HELPING OUT?
I'll be counting on ya
AH, THEN I'LL BE GOING
THEN YOUR MEASUREMENTS PLEASE...
IS THERE ANYTHING YOU NEED?
For a start
Shut up
Shuu-chan~
Hachee
THANKS
I'LL BE COUNTING ON YA
THAT'S WHY I'M IN ANIMATION STUDIES AND HABA-SAN KNOWS MY ADDRESS AND ALL.
OH YEAH I'VE BEEN WORKING ON A MINI ANIME FOR LIKE A YEAR NOW
Wow you're amazing!
HAYAKAWA KUN, YOU'RE INTO ANIMATION STUDIES?

OH, UMM,
YES...
UH, SO THE MEASUREMENTS?
YOU'LL BE MEASURING THE SIZES?
IT'S NOT LIKE HE'LL BE HERE...
STRETCH OUT YOUR ARMS
OKAYY.
Hehe
THIS IS SO EXCITING
HEY, YONE-CHAN, WHAT MADE YOU DECIDE TO TAKE UP DESIGN?
I GUESS... IT JUST HAPPENED...
I haven't thought about my future at all.
WOW, YOU'RE REALLY AMAZING!
IT'S PRETTY GREAT, HUH, TO BE SO TALENTED!
HUH? OH, RIGHT...

ANYWAY, IT'S NOT TALENT...
IT'S MOSTLY HARD WORK
OH, RIGHT.
YOU REALLY MUST'VE WORKED SO HARD
Haven't thought about it either.
Senpai, what about you?
ANYWAY, DO YOU HAVE ANY ANIME RECOMMENDATIONS?
I DON'T KNOW ANYTHING RELATED TO ANIME, SO TELL ME MORE!
YEAH...
Ah,
WELL, FAMOUS ONES ARE LIKE THE MOVIE VERSION OF FURAPURA
FURA...
"FLAG PLUS MANUAL"
YOU PROBABLY DON'T KNOW IT.
Oh right.
LOWERS HEAD
ANY-WAYS, EVEN IF I TELL NON-OTAKUS LIKE YOU, THERE'S NO WAY YOU'LL APPRE-CIATE IT
IF I TOUCH YOUR LEGS, I'M SORRY.
OH.
OKAY...

SURE.
OH, CAN I HAVE A THEME? YOU KNOW, FOR THE DESIGN.
NAH, FOR NOW JUST...
IS THAT ALL YOU NEED FOR THE MEASUREMENTS?
ANY-THING ELSE WE GOTTA DO NOW?

Wwww
YOU USE A COMPUTER TO DRAW? THIS IS
THAT?
of course

UHH, HERE'S THE DRAFT THAT I JUST MADE.

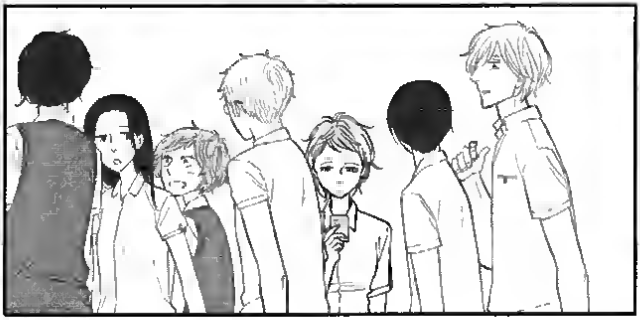
SAI
Oh.
THIS WAS DRAWN USING *SA.
*Silkroutes SA is a computer software for illustrators.

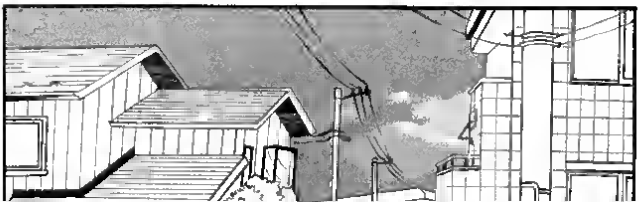
SO, I WAS THINKING OF DESIGNING EACH ONE IN A SLIGHTLY DIFFERENT STYLE.
I see.
SOUNDS GREAT.

YOU DREW THIS YOURSELF?!
WAA, THIS IS REALLY GOOD!

I CAN'T GIVE ANYTHING CONSTRUCTIVE REGARDING CLOTHES
Like my clothes, plus sizes
Anything wearable is fine.
Hmm.
WHAT WE WANT... THAT'S HARD...
THIS IS EMBARRASSING TO SAY, BUT I KNOW NOTHING ABOUT CLOTHES.
NAH.
Oh,
RIGHT?!
THAT'S WHY I WANT Y ALL TO GIVE ME YOUR OPINIONS ON WHAT YOU WANT FOR YOURSELVES.
I wanna feel like an idol...
I'm usually pretty cool anyways!!
FOR ME, AS LONG AS IT'S COOL, ANYTHING GOES!!!
WELL, I KNOW TALKING ABOUT FASHION TO HABA-KUN'S IMPOSSIBLE BUT
HEY, YOUR CHARACTER TOTALLY CHANGED
Stop deluding yourself.
Aloha!
OH, IT'S OUT AGAIN, THE OTHER KAKEI-KUN.
Obsession.
I JUST DON'T WANT MY LEGS SHOWING.
Anything else is okay.
UMM, ME, TOO!
UH...
SHE DEFINITELY HAS FASHION SENSE!
BUT ISN'T IT BETTER IF WE LEFT THE DESIGNING TO YONE-CHAN?
UM...
TRUE.

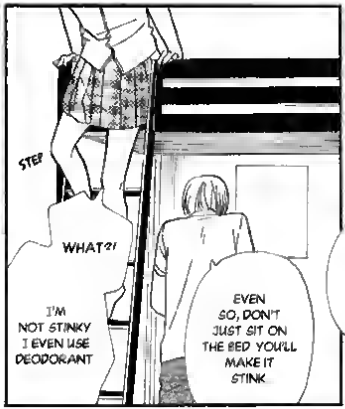
LET'S START PRACTICE.
Okay!
OH...
ALL RIGHT THEN...
TO BE ABLE TO THINK OF THIS, YOU MUST BE REALLY GOOD AT WHAT YOU DO,
SO WE'LL LEAVE IT TO YOU!
OH MY GOSH, I'M SO SO EXCITED!
It's not clear that relates.
BUT THINGS LIKE FASHION SENSE...



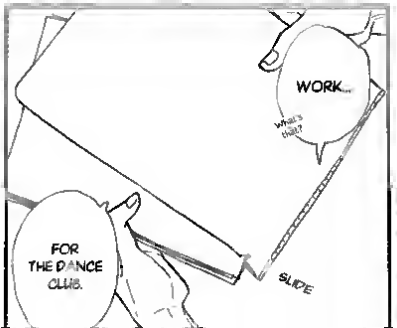


NAH, NOT AT ALL
IF YOU SAY SO
YES! CAN'T
OH, WELCOME BACK
IT MUST BE TIRING, STAYING TILL EVENING AGAIN.
OOH, IT'S CURRY
YAY!
I'M HOME!
CLICK
It's Ogitsune Natsu from Mersus Dance club.
I got your mail address from Haba-kun so I decided to message you.
Thanks for today!
Will be counting on you for the costumes!
You can talk to me about anything besides club!
THE STUDENT WHO'S HELPING US MAKE THE COSTUMES CAME OVER TODAY, AND SHE'S FROM A DESIGNING SCHOOL.
SHE'S VERY TALENTED
Third
IS SHE FROM THE SAME YEAR?
Rummaging
YEAH.
IT'S SO COOL TO BE FRIENDS WITH SOMEONE SO TALENTED...
I SHOULD MESSAGE HER, SINCE I GOT HER MAIL ADDRESS.
Hmm
CLUNCH

WHOA!
SHOCK
OH, HI.


STEP
WHAT?!
I'M NOT STINKY I EVEN USE DEODORANT
EVEN SO, DON'T JUST SIT ON THE BED YOU'LL MAKE IT STINK.

CREAK
YOUR GRANDMA LET ME IN.
YOU, WHAT'RE YOU DOING HERE? DON'T SCARE ME LIKE THAT.
My heart almost stopped.


WORK...
What's that?
FOR THE DANCE CLUB.
SLIDE

CLANG
YES, YES.
SO, HOW WAS TODAY'S WORK?

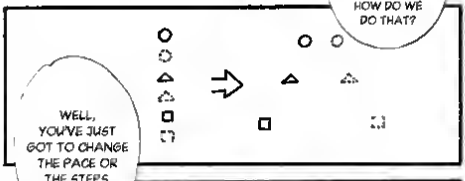
Click
GRIP
Haha!
REALLY?
OH, BUT I TOLD YOU THEY JUST STARTED LAST YEAR, RIGHT?
MAYBE BECAUSE I'M SO USED TO WATCHING *NICO DANCERS, THEY FELT LIKE COMPLETE AMATEURS.
IT SEEMS LIKE THEY'RE NOT PARTICULARLY IMPRESSIVE.
OH...
THEY WERE PROBABLY NERVOUS, PRACTICING IN FRONT OF OUTSIDERS FOR THE FIRST TIME.
FLAP FLAP
WHAT? WHY AREN'T YOU USING A TABLET FOR IT?
SEEMS PRETTY PATHETIC TO BE DOING IT ON PAPER.
What's with the attacking manga?
OH. THIS IS FOR AN ANIME I'M GONNA MAKE.
Hehe.
CLICK
OH, REALLY...?
BY THE WAY, SHIN-CHAN, WHAT'S THIS FOR?
IDIOT. I'M NOT DOING THIS ALL ON MY OWN!
IT'S MEANINGLESS IF WE AREN'T SHARING THE WORKLOAD AND MAKING IT TOGETHER WITH EVERYONE!
CLICK
TURN
SCREEN

"WITH EVERYONE"

OH,
YOU GUYS ARE PRACTICING
TSURU-SENSEI.
Good afternoon.
TAP
AND...
3,
4,
Open

THIS...
Yay~
THEN LET'S HAVE A SHORT BREAK, EVERYONE.
WOW, THANK YOU!
STEP
I'VE DRAWN OUT THE SIX-MAN FORMATION ON THIS DIAGRAM.
SURE.
Rustle
WELL I DON'T REALLY KNOW WHAT YOU'RE DANCING, BUT I THOUGHT THIS FORMATION WOULD LOOK REALLY GOOD, SO I USED IT FOR REFERENCE.
BLUE STANDS FOR THE BOYS, AND RED STANDS FOR THE GIRLS. THE CIRCLES, TRIANGLES AND SQUARES REPRESENT EACH PAIR.
SO THIS IS THE FRONT VIEW.
Let's move the tables
Rattle

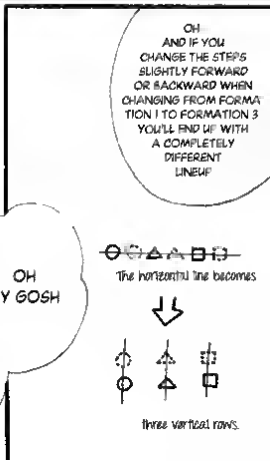
BUT HERE. THE CIRCLES AND SQUARES EACH MOVE AT A DIFFERENT DISTANCE. SO HOW DO WE DO THAT?


WELL, YOU'VE JUST GOT TO CHANGE THE PACE OR THE STEPS

OH, RIGHT.
I see.

YEAH
FOR EXAMPLE, IF WE MOVE FROM FORMATION 1 TO FORMATION 4, IT'LL NATURALLY LOOK GOOD ONSTAGE.
DO YOU GET WHAT I'M SAYING?

THIS IS A PRETTY NEAT TRICK.
What? What?
OH MY GOSH
WAH, THIS IS REALLY FUN!


OH AND IF YOU CHANGE THE STEPS SLIGHTLY FORWARD OR BACKWARD WHEN CHANGING FROM FORMATION 1 TO FORMATION 3 YOU'LL END UP WITH A COMPLETELY DIFFERENT LINEUP
The horizontal line becomes
three vertical rows.

Umm
SORRY, SENSEI, BUT I REALLY HATE IT WHEN PEOPLE SAY THAT..
Tell her tell him
WHAT?
D-DON'T SAY THAT I'M BIG!
OH, YOU HATED THAT?! SORRY, MY BAD THEN!
ARGH...
Oh, sure
BUT THIS MEANS WE'LL BE DANCING AND MOVING THROUGH FORMATIONS AT THE SAME TIME, RIGHT..?
IT SEEMS HA-HARD~
Can I even do this..?
TSUGE-SAN, YOU REALLY
ARE QUITE A SCAREDY CAT FOR SOMEONE YOUR SIZE...
!
Annoyed
I really hate her~
Calm down.
OH, OKAY. THANKS FOR YOUR HELP.
SHAKING
I'LL BE GOING BACK THEN TAKE CARE NOT TO GET HEAT-STROKE IN THIS WEATHER
BUT IF I DIDN'T SAY SO, YOU WOULDN'T UNDERSTAND!!!
It takes time not to say that
Seething

I WON'T GET IT IF I DON'T REVISE IT...
UM, UH, CAN I HAVE A COPY OF THAT?
M-me, too!!!
Ooh, there's so much to s-
OH, YOU'RE RIGHT.
WHEN SHALL WE DO THAT?
WE HAVE TO THINK ABOUT THE ENTIRE ORGANIZATION OF THE DANCE.
OR WE WON'T EVEN BE ABLE TO DETERMINE THE LENGTH OF THE MUSIC WE'LL BE USING.

OH,
OKAY...

YOU WANNA SEE IT?
right now?
THEN I'LL JUST PHOTOCOPY ONE FOR EACH OF YOU LATER.
Heehee
IS IT ALL RIGHT? I'LL LEAVE IT TO YOU GUYS

"There's no way I can't do it"
"I'll be doing my best"

Can you guys remember everything?
Whoa
I wanna see it too!
RUSTLE
YEAH.
I'LL DO MY BEST.

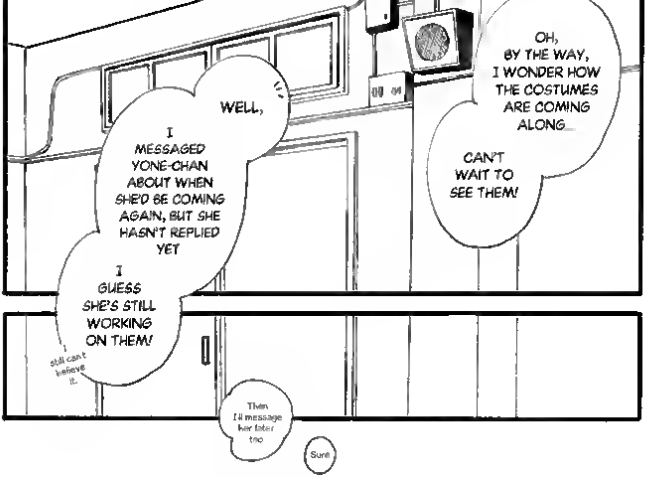
ALTHOUGH HE WAS SO NOISY THEN.
Aha
WHINING.

I WONDER WHEN HE STARTED TO WORK HARD AT HIS OWN ACCORD WITHOUT WHINING...
HUH?

Okay...?
I'll become better bois!
What?
SURE.
FOR NOW YOU GUYS CAN WORK ON THE COSTUME AND THE BASICS.
WELL, WE'LL TRY TO SETTLE THE STRUCTURE SOON
WHAT'S HAPPENING?
All of a sudden

WHOA, THAT SCARED ME.
WHAAAT?
Shock
Grip
Urgh
I DON'T WANNA LOSE TO HIM!

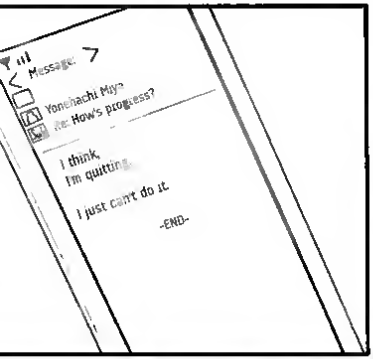
UH... OKAY? WHAT'RE YOU EVEN SAYING...?
I'M NOT LOSING TO YOU!!!

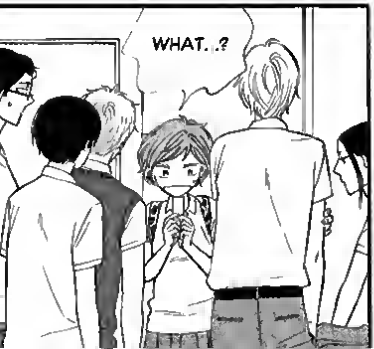

OH, BY THE WAY, I WONDER HOW THE COSTUMES ARE COMING ALONG...
CAN'T WAIT TO SEE THEM!
WELL,
I MESSAGED YONE-CHAN ABOUT WHEN SHE'D BE COMING AGAIN, BUT SHE HASN'T REPLIED YET
I GUESS SHE'S STILL WORKING ON THEM!
I still can't believe it.
Then I'll message her later too
Sure

Click
MORNING.
WHOA, I'M LAST?
Everyone's already here!
AH...
DANCE

Click

HELLO...
HERE...


Message
Yonchachi Miyo
re: How's progress?
I think,
I'm quitting.
I just can't do it.
-END-

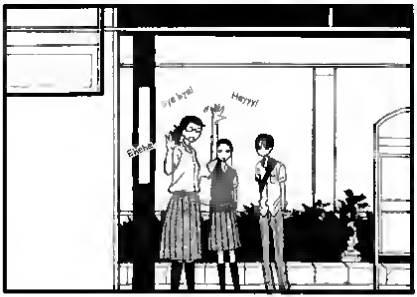

WHAT..?

Click

W-WE HAVE TO MAKE HER CHANGE HER MIND...!
IS THERE REALLY A NEED FOR THAT?
WHA...
WHAT?!
YEAH, MOSTLY, I AGREE.
I MEAN... SINCE SHE'S SO UNWILLING, WOULDN'T IT BE BETTER IF SHE WEREN'T DOING IT ANYMORE?
ISN'T THAT RIGHT...?
WELL WE STILL DON'T KNOW WHAT HAPPENED BUT THERE'S DEFINITELY SOMETHING WRONG WITH THE WAY SHE'S HANDLING THINGS
WHY?
HOLD ON CAN WE START AGAIN FROM THE BEGINNING?
HAYAKAWA HAS NO PART IN THIS. HE DID HIS JOB.
BUT, MAYBE SOMETHING REALLY HAPPENED...
MAYBE WITH HAYAKAWA.

UM...
UH...
YOU SHOULDN'T BE THE ONE BEGGING FOR HER TO COME BACK AFTER BEING REJECTED THIS WAY!
NO WHAT'RE YOU GOING TO TELL HER?
HOLD ON I'LL MESSAGE HER TO MAKE SURE SHE COMES
YEAH.
I'M SORRY I DIDN'T MEAN TO...
LET'S GO HOME THINK ABOUT IT THEN DISCUSS WHAT TO DO AGAIN TOMOROW ALL RIGHT?
THERE'S NO POINT IN GETTING ALL WORKED UP
MM.
LET'S CALM DOWN FOR A MOMENT, SHALL WE?
WAIT, WAIT, HOLD ON
All right all right.
Nope, it's fine.
So shall we
Practice?

"I'll start by being nice to the person who makes the costumes for us. She's coming over tomorrow!"
"Will you be able to do it? Become the Natsu that puts others before herself"


Eiichi
Bye bye!
Harry!

The train is now approaching platform two
Please stand behind the white line.
Haha

Screech
Transcendence
tand behind the line.
APPROACHING
Screech
HOW WAS EVERYONE NICE TO ME...?
AND WHAT DID THEY DO TO HELP ME...?

Tut
< New Message >
To: Yane-chan

"TOGETHER WITH EVERY-ONE" WHAT'S THAT EVEN SUPPOSED TO MEAN ?

BUTTER!!!

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